

C. W. PAINE YACHT DESIGN, INC.

Designers of America's Finest Motor Yachts for Over 25 Years



There's an unmatched pride in owning a custom-designed motor yacht. We have assisted hundreds of clients in turning their dreams of fine motor vessels into reality, and offer but a few examples in these pages. If you appreciate the enduring value of a meticulously designed, world-class yacht, please visit our office in Camden, Maine, or contact us to discuss your dreams.

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■ A PERFECT BLEND OF ARCHITECTURAL ELEMENTS

Rangitiki

42-ft. twin-engine jet boat
Built by York Marine, Rockland, Maine

This client enjoys sportfishing in South Florida, but spends summers on the Maine Coast. His boat needed to have the brawn to handle the Gulf Stream and fast crossings to the Bahamas, the stamina for the annual 4,000-mile commute along the East Coast, and the style to be completely at home in quintessential New England harbors. *Rangitiki* has that multi-faceted personality.

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Photos © Billy Black

■ UPGRADING FROM OLD TO NEW

Maestro

38-ft. twin-engine jet boat
Built by Lyman-Morse, Thomaston, Maine

What does an experienced jet boat owner do when even his superb Little Harbor Whisperjet has become inadequate? He comes to us to upgrade and take advantage of some new technology. *Maestro's* brief was for a larger boat, a much faster cruising speed (30 knots), and as dry and comfortable a ride as possible. To accomplish this, we designed a modern double-chine hull and specified modern materials for weight savings.



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Art Paine



■ CAPTURING TIMELESS BEAUTY

Wolf

44-ft. express cruiser

Now built by Morris Yachts, Bass Harbor, Maine

The client was a longtime admirer of the original wooden Bunker and Ellis picnic boats built some 40 years ago in Southwest Harbor, Maine. The brief for this new boat was to design a fast, updated, fiberglass version of those revered vessels. The long, lean, and lovely Wolf was the result. Several have since been built for everything from sportfishing, to day cruising, to high-speed commuting.



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Photos by Chris Lewis

■ OFFSHORE SAFETY

Northern Light

66-ft. long-range cruiser
Built by Diverse Ltd., Auckland, New Zealand

When an ex-Commodore of the New York Yacht Club wants to take his family high-latitude cruising to Greenland, and follow that with an Atlantic circumnavigation via the coast of Europe, whom does he ask to design his boat? This client chose Paine Yacht Design for our long-trusted engineering acumen and proven high safety standards. The result of this high-demand, high-attention project is a boat that has more than proven itself by taking a young family on a 16,000-mile offshore adventure.



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Photos by Steve Crimes



■ A RETIREMENT DREAM

First Star

62-ft. long-range cruiser
Built by Kanter Yachts,
St. Thomas, Ontario, Canada

After retiring from a successful geophysics career, this client wanted a waterfront home, but one on which he could cruise to any port on the Atlantic Ocean. This brief was not for the typical marina-based motor yacht. This boat would travel 5,000 miles a year, and it needed to be workboat tough. Ease of maintenance and efficient operation were also among the goals. With an ample, 3,100-mile range, reliable propulsion, and welded-aluminum construction, *First Star* is the perfect vehicle for this new adventure.

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■ DESIGNING A BOAT FOR YOU

Paine Yacht Design relishes truly custom challenges. These have ranged from converting fishing boats to yachts, designing a 70-mph attack craft, and creating luxury motor yachts of the highest order. Whatever your dream, it would be our pleasure to help you make it a reality.



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CHUCK PAINE

Chuck grew up on the water in Rhode Island and graduated from Brown University. In 1975, after building the first hull to his design for *Frances*, a 26-foot double-ended sailboat, Chuck went on to establish Paine Yacht Design. Since then the firm has designed over 1,000 boats and seen them slide down the ways and into the lives of their new owners. An artist as well as an engineer, Chuck is also known for his paintings of seascapes and other nautical subjects.



MARK FITZGERALD

Mark is originally from the east coast of Florida, where he spent eight years working for the dean of motor yacht design, Jack Hargrave. In 1987, he came to Maine and joined Chuck in the Paine Yacht Design office. Mark offers clients his creative sense of design for both sail and power vessels, and is particularly known for his refined motor vessel hulls.



ED JOY

Ed was raised on the coast of Georgia and educated at Georgia Tech. Before joining Paine Yacht Design in 1997, he was involved with America's Cup efforts at Sparcraft, and worked in the design offices of Windship, Palmer Johnson, and Intermarine. In addition to his wide range of experience working for yacht builders, he is an expert in computerized design.



LLOYD BRACY

A native Mainer from a long line of old Maine salts, Lloyd graduated from Maine Maritime Academy and holds a 500-ton auxiliary sail license. In addition to his significant 3-D design skills, his extensive on-the-water experience includes serving as a relief tugboat captain. Lloyd also holds a degree from the University of Maine School of Law.

KEY TO YACHTS ON FRONT COVER

<i>44' Wolf</i>	<i>40' Annie Rose</i>	<i>66' Northern Light</i>
<i>36' Crackerjack</i>	<i>38' Maestro</i>	<i>52' Troll</i>
<i>42' Rangitiki</i>	<i>62' First Star</i>	<i>34' Purity</i>
<i>74' Levant</i>	<i>36' Jambo</i>	<i>28' Firenze</i>



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